

1. REGULATION IN THE AGE OF INTERACTIVE VIDEO AND USER-GENERATED CONTENT

As platforms, services and applications proliferate, just what is the balance in the policymaking between access and privacy? Technology is changing faster than regulators can draft, adopt and implement regulations. And regulators should focus on facilitating consumer choice by eliminating artificial restraints to the adoption of new technologies. INTER-MEDIA Summer 2008 Issue 3

INTERNET FILTERING: PRESENT TRENDS AND FUTURE PROSPECTS

As user-generated content has gained in popularity and new tools have made it easier to create and distribute it, filtering regimes have pivoted to stop citizens publishing undesirable thoughts, images and sounds. Filtering is becoming ever more pervasive and is shifting to blocking Web 2.0 applications.

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3. CONTENT IN ANY FORMAT ON ANY PLATFORM

In this multi-format and multi-platform environment, having the right tools to process or transform signals into required formats enables broadcasters to deploy content, not only in a variety of formats, but also onto various delivery platforms.

ASIA-PACIFIC BROADCASTING

August 2008

4. CHINA'S GAME FACE

For its inaugural Olympics, Beijing promised to open a door to the press. But even those who applaud China's wary embrace of an independent press are concerned that the government will put a barrier back up when the world's media vacates.

BROADCASTING & CABLE

August 4, 2008

5. THE TWO FACES OF DRM

Is content protection software a crucial security step that stops facilities' projects getting leaked or an unnecessary and costly response from a paranoid industry? Broadcasters, along with the music and film industries, are combating piracy at the point of release by instituting digital rights management (DRM), watermarking or conditional access systems to prevent viewing by unauthorized parties. **BROADCAST** August 15, 2008

6. THE RIGHT TO FREE ASSEMBLY & ASSOCIATION

Information graphics' primary purpose is to inform. In many cases, the goal is to simplify complex data into understandable visual representations using symbols that can be universally interpreted.

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